



# KATIE FLAXMAN

## FEATURE FILM

**The Appleton Ladies' Potato Race** Dir. Lynn Hegarty, Prod. Andrea Keir and Lisa Duff for Paramount +, 2023

**Sweet As** Dir. Jub Clerc, Prod. Liz Kearney Arenamedia 2022

*2024 AACTA Awards - Nominee: Best Editing in a Feature Film, Best Film.*

*2023 Berlin International Film Festival - Winner: Crystal Bear, Generation KPlus Best Film*

*2022 Toronto International Film Festival - Winner: NETPAC Award*

*2022 Asia Pacific Screen Awards - Nominee: Best Youth Feature Film*

*2022 Melbourne International Film Festival - Winner: Blackmagic Innovation Award*

**Promised** Dir. Nick Conidi, Prod. Nathan Primmer, 2018

**Killing Ground** Dir. Damien Power, Prod. Joe Weatherstone, 2016

*2017 Sundance International Film Festival*

*2017 Edinburgh International Film Festival*

*2017 Film Critics Circle Awards - Nominee: Best Editing*

*2016 Melbourne International Film Festival*

**The Last Reel** Dir. Kulikar Sotho; Hanuman Films Cambodia, 2013

*2015 AEAN International Film Festival - Nominee: Best Editing*

*2014 Tokyo International Film Festival - Winner: "Asian Spirit Award"*

*2014 Singapore International Film Festival*

*2014 Cambodian International Film Festival*

## TELEVISION - SCRIPTED

**Fisk** (Season 1-3) Dir. Kitty Flanagan and Tom Peterson, Origina Films for ABC, 2021-2024

Currently editing Season 3

*2022 ASE Awards - Nominee: Best Editing in Comedy*

*2022 ATOM Award - Winner: Best Comedy or Drama Television Program*

*2021 Series Mania - Winner Comedy Competition: Best Series*

*2021 AACTA Awards - Winner: Best Narrative Comedy*

**The Newsreader** (Season 3) Dir. Emma Freeman, Werner Productions for ABC (due to air in 2025)

**White Fever** Dir. Aidee Walker, Blacksheep Films & Orange Entertainment for ABC, April 2024

**Hannah Gadsby: Something Special** Guesswork Television for Netflix, 2023

*2024 AACTA Awards - Winner: Best Stand-up Comedy Special*

**Chapel off Chapel Comedy Specials** featuring Tom Ballard, Nath Valvo, Geraldine Hickey & Peter Hellier. Guesswork Television for Amazon Prime, 2022.

**The Lockdown Comedy Festival** Guesswork Television for Stan, 2020

**Perfect Holiday with Hamish and Andy** Radio Karate for Channel 9, 2019

**My Life is Murder** (Episodes 7 & 8) Dir. Ben Lucas, CJZ for Channel 10, 2019

**Ronny Chieng, International Student** Sticky Pictures for ABC, 2017

**True Story with Hamish and Andy** Radio Karate for Channel 9, 2017

**Please Like Me - Series 4** (Assembly Editor) Josh & John Productions for ABC and Pivot, 2016

**Hammer Bay** Drama series pilot for MTV, Dir. Ben Briand, Cherub Pictures, 2007

*2008 St Kilda Film Festival*

## TELEVISION - FACTUAL

**The School That Tried to End Racism** Screentime for ABC, 2021

**Tomorrow Tonight** Thinkative TV for the ABC, 2018

**Hard Quiz** Thinkative TV for the ABC, 2016

**The Weekly - Series 2** Thinkative TV for the ABC, 2016

**Australia's Next Top Model** Shine for Fox 8, 2013

**Formal Wars** Matchbox Pictures for Channel 7, 2013  
**The Amazing Race** Active TV for Channel 7, 2012  
*2013 AACTA Awards - Winner of Best Reality Television Series*

**The Project** Roving Enterprises for Channel 10, 2011 - 2012  
**Photo Finish** Southern Star for the ABC, 2011  
**John Eales Reveals** Triton Media for The Discovery Channel, 2011  
**Undercover Boss** Southern Star for Channel 10, 2010  
**Poker Star** Radical Media for Channel 10/ 1 HD, 2009  
**Guerrilla Gardeners** Cordell Jigsaw Productions for Channel 10, 2009  
**Max Masters** music documentary series for Music Max, 2008-2011

## DOCUMENTARY

**Freeman** Dir. Laurence Billet for ABC, 2020  
**Filthy, Rich & Homeless - Series 3** Blackfella Films, 2019  
*2020 ASE Awards - Nominee: Best Editing in Factual Entertainment*

**Lion Spy** Dir. Rogue Rubin, 2019  
**Outsiders** Dir. Adrian Brown, Whooshka Media, 2017  
*2018 ASE Awards - Nominee: Best Editing in a Feature Documentary*

**The Obesity Myth** CJZ Productions for SBS, 2017  
**Head First - Series 2** Dir/Presenter. Sabour Bradley, Prod. Mushroom Pictures on ABC, 2014  
**Brain (Anatomy)** Dir. Polly Staniford, Prod. Matchbox Pictures on ABC, 2013  
**Project Shiphunt** Radical Media, NYC, 2011  
**Minutes of a Parting** Dir. Ben Briand, Prod. Cherub Pictures, 2009  
**The Making of "The Square"** Dir. David Michôd, 2008  
**Transgression** Dir. Dean Francis, AFTRS, 2004

## SHORT FILMS

**Hitchhiker** Dir. Damien Power; Prod. Bec Cubitt, 2015  
**Florence Has Left the Building** Dir. Mirrah Foulkes, Prod. Alex White, 2014  
*2014 Melbourne International Film Festival*  
*2015 AACTA Awards - Winner of Best Short Fiction Film*

**Perception** Dir. Miranda Nation, Prod. Lyn Norfor, 2012  
*2013 Sydney Film Festival - Winner of Dendy Award for Best Live Action Short*  
*2013 Melbourne International Film Festival*  
*2014 AACTA Awards - Nominated for Best Short Fiction Film*  
*2014 Clermont-Ferrand Film Festival*

**Boot** Dir. Damien Power, Prod. Bec Cubitt, 2012  
*2012 YouTube: Your Film Festival - Semi-finalist (Top 50)*  
*2012 Dungog Film Festival*  
*2012 Cockatoo Island Film Festival*  
*2012 Adelaide Shorts Film Festival*  
*2013 West End Short Film Festival*

**Tender** Dir. Jessica Redenbach, Prod. Cecilia Ritchie, 2011  
*2012 Melbourne International Film Festival*  
*2013 Clermont-Ferrand Film Festival*  
*2013 Palm Spring Film Festival*  
*2013 Flickerfest*  
*2013 St Kilda Film Festival - Highly Commended Best Short Film Category*  
*2013 Australian Directors Guild Awards - Winner: Best Short Film*

**Peekaboo** Dir. Damien Power, Prod. Joe Weatherstone, 2010  
*2011 Melbourne International Film Festival*  
*2011 Sydney International Film Festival (Dendy Awards)*  
*2011 Busan International Film Festival*

2012 Flickerfest - Winner: Best Editing, SBS Award  
2012 World of Women's Cinema - Winner of Best Editing  
2012 Australian Screen Editors' Guild - Nominee for Best Editing  
2012 St Kilda Film Festival  
2012 Seattle International Film Festival  
2012 Budapest International Short Film Festival  
2012 St Louis International Film Festival

**Dead Hands** Dir. Sarah Daggar-Nickson, Prod. Andrea Roa, 2010

**Netherland Dwarf** Dir. David Michôd, Prod. Angie Fielder & Polly Staniford, 2008

2008 Melbourne International Film Festival  
2008 Sydney Film Festival - Official Selection  
2008 Palm Springs International Short Film Festival  
2008 Milan Film Festival  
2009 Edinburgh International Film Festival  
2009 Aspen Film Festival - Winner: Best Drama Short  
2009 St Kilda Film Festival  
2009 Flickerfest - Winner: Best Australian Short Film  
2009 Berlin International Film Festival  
2009 Sundance Film Festival - Official Selection

**The Mouse That Ate My Brain** Dir. Phillip Middleton, 2006

**The Sea** Dir. Simon Gray, Prod. Jessica Cribb, 2006

**Vermin** Dir. Dean Francis, Prod. Justin Davies, 2006  
2006 41st Karlovy Vary International Film Festival  
2006 Palm Springs International Film Festival

**Two Nights** Dir. Rolmar Baldonado, AFTRS, 2006  
2006 Sydney Mardi Gras Film Festival - Winner of Best Editing

**Afterlife** Dir. Dean Francis, Prod. Justin Davies, AFTRS, 2005  
2006 The Hollywood Film Festival  
2006 Palm Springs International Film Festival  
2006 Flickerfest

## ASSISTANT EDITOR

**Accidents Happen** Feature Film by Red Carpet Films, 2008  
**Samson and Delilah** Feature Film by Scarlett Pictures, 2008  
2009 Cannes Film Festival Winner of Camera D'Or

**The Square** Feature Film by Igloo Films, 2007  
**Bastard Boys** A four-part mini-series for the ABC, 2007  
**Camp Orange** Children's television show by Total Perception for Nickelodeon, 2006  
**60 Minutes**, Channel 9, 2003

## EDUCATION

2004 - 2005 Masters in Drama Editing at the Australian Film Television & Radio School  
1997 - 2000 Bachelor of Arts in Film and History with Honours (Film & History) UNSW

## CONTACT

e. [hello@katieflaxman.com](mailto:hello@katieflaxman.com)  
w. [www.katieflaxman.com](http://www.katieflaxman.com)